

# TEMPUS LAB 2026 - LEIPZIG GERMANY

## Call for Scores for Contemporary Music 2026

Ensemble Tempus Konnex invites submissions for an international Call for Scores for the TEMPUS LAB 2026 project. We are looking for innovative works that reflect the diversity of contemporary music.

### **Eligibility:**

The Call for Scores is open to composers of all ages and nationalities.

Submitted works must have been composed after 2020.

### **Deadline:**

October 15, 2026, 11:59 PM Central European Time.

**Applications submitted late or incomplete cannot unfortunately be considered.**

Submissions are accepted in **digital format only**.

### **A complete application includes:**

- The fully completed application form in English or German in PDF, JPEG, or TIFF format (printable as DIN A4)
- A short biography
- A PDF file confirming payment of the application fee
- The score as an Adobe PDF document with a maximum size of DIN A3 (297 x 420 mm)

### **Duration of Works:**

Maximum 12 minutes

### **Instrumentation:**

All combinations from solo to septet using the following instruments are permitted:

- Flute (including piccolo, alto, and bass flute)
- Clarinet (including bass clarinet)
- Piano

- Violin I
- Violin II
- Viola
- Violoncello

***Compositions featuring instruments not listed above will not be considered.***

### **Performance of Works:**

All selected works will be performed as part of TEMPUS LAB 2026 on either November 26, 27, or 28, 2026 in Leipzig. The concerts will take place at the Griegbegegnungsstätte Leipzig and the Alte Nikolaischule Leipzig — two venues of particular historical and cultural significance in the heart of the city. Composers of selected works will be invited and encouraged to attend TEMPUS LAB. Attendance is strongly recommended. Composers who are present in person will have the opportunity to present their works as part of the seminar and benefit from direct artistic exchange.

### **Exchange and Networking:**

In addition to the concert programme, a seminar and a round-table discussion are planned as part of TEMPUS LAB 2026, during which selected composers will be able to present and discuss their compositional approaches and working methods.

### **Announcement of Selected Composers:**

The selection will be announced in early November 2026.

### **Number of Selected Works:**

It is planned to select approximately 5 works per concert (approximately 15 works in total). The final number of selected works is at the discretion of the jury and may vary depending on the duration and requirements of the submitted compositions.

### **Jury:**

The composition of the jury will be announced after the application deadline.

**Exclusion Criteria:**

The jury's decision is final and cannot be contested.

Legal recourse is excluded.

Participants of TEMPUS LAB for Contemporary Music 2026 Leipzig are excluded from the Call for Scores.

**Application Fee:**

The fee is €25 per work. Multiple submissions are permitted, but each requires a separate application and fee. Important note: The application fee is non-refundable. Once submitted, applications cannot be withdrawn or modified. Please consider carefully before applying.

**Bank Details:**

Bank name: Triodos Bank N.V. Deutschland

Account holder: TEMPUS KONNEX

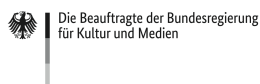
IBAN: DE68 5003 1000 1033 4290 09

BIC: TR0DDEF1

**Contact/Questions:**

scores@tempus-konnex.com

**Please note: Emails from Tempus Konnex may end up in the spam folder for Gmail addresses. Please check your spam folder regularly.**

**Funded by the Musikfonds.**

**TEMPUS LAB 2026 - LEIPZIG**

APPLICATION FORM

**Title of Work:\***

.....

**Name Details:**

.....

*Last name or stage name\**

.....

*First name or preferred name*

.....

*Nationality\**

**Wohnanschrift:**

.....

City\*

Country\*

.....

Street\*

.....

House Number\*

.....

Additional information

**Contact Details:**

.....

Phone number including country code\*

.....

E-Mail adress\*

Declarations:

- I confirm that the information I have provided is correct and complete. I acknowledge that false statements (for example regarding the date of composition) will result in disqualification of my application.
- I consent to the organiser recording and broadcasting my work audiovisually. I waive any claim to fees in connection with such recording.
- I am submitting my work digitally as a PDF file (score).
- I understand and accept that in the event my work is selected for TEMPUS LAB 2026, the performance may be delayed due to unforeseen circumstances. I acknowledge that I will be informed as early as possible in such a case.
- I confirm that in the event my work is selected for TEMPUS LAB 2026, I will provide the performance materials (score and individual parts) free of charge. These will be completed and ready for performance no later than four weeks before the performance date.
- I confirm that I have enclosed a short biography in German or English (maximum half a page). I consent to this being edited and translated by Tempus Konnex.
- I have paid the application fee of €25 (twenty-five euros) and have attached confirmation of payment as a PDF.
  - OPTIONAL: I have enclosed a work description in German or English (maximum half a page). I consent to this being edited and translated by Tempus Konnex.

I understand that my work, if selected, will be performed as part of the concerts from **November 26 to 28, 2026**. I will inform the ensemble without delay if I am unable to attend in person on these dates.\*

.....  
Date and Place\*

.....  
Signature\*

\* Required fields