

ICE WEEK 2022 LEIPZIG

ICE WEEK FOR CONTEMPORARY MUSIC 2022, LEIPZIG, GERMANY

InterChange: 1st INTERNATIONAL COMPOSER EXCHANGE WEEK

Kulturreflex e.V. and Tempus Konnex are excited to announce an international Call for Scores for ICE WEEK for Contemporary Music 2022.

Eligibility:

The Call for Scores is open to composers of all nationalities and ages.

Compositions must not be more than five years old at the time of submission.

Deadline:

April 10, 2022, 23:59 Central European Time.

Late or incomplete applications will not be considered.

Applications **must** be submitted **digitally**.

A complete application consists of:

- the completed application form in English or German in PDF, JPEG or TIFF format (printable on A4)
- a short biography
- a PDF confirming payment of the application fee
- a score of the submitted piece as an Adobe PDF file no larger than one side of A3 (297 x 420mm)
- For the submission of works with electronics, please share the tape or a working version of the live-electronics (MaxMsp, PD, SuperCollider, Ableton Live, etc.) and their documentation as a PDF by using a download link.

The file size of digital submissions must not exceed 50MB.

Length of submitted composition:

Minimum 6 and maximum 12 minutes of performance time

Instrumentation (4-8 instruments selected from the following):

- Flute (including piccolo, alto flute and bass flute)
- Clarinet (including bass clarinet)
- Percussion (limited to standard instruments; please contact us if you have specific questions)
- Piano
- Violin 1
- Violin 2
- Viola
- Violoncello
- Electronics (Live-electronic or tape with up to 8ch-surround)

- Conductor (Aaron Cassidy)

Applicants may choose 4-8 Instruments from the lineup above. Submissions that use fewer than four or more than eight instruments will not be considered. Electronics count as one instrument. A conductor will be available and their participation will not add to the number of instruments used.

Submissions requiring instruments not found on this list will not be considered.

Performance:

All selected works will be performed as part of ICE WEEK 2022 on either July 9th or 10th 2022 in the Alte Börse in Leipzig, Germany. Composers of selected works will be invited to and expected to participate in ICE WEEK 2022.

Announcement of selected composers:

The selected works will be announced on May 16th, 2022 on the Tempus Konnex website. Composers must confirm their availability and participation in ICE WEEK 2022 no later than May 26th, 2022.

Jury:

The jury for ICE WEEK 2022 will be made up of five composers. The director of Tempus Konnex also has a vote.

Compliance:

The organizers place great value on the transparency of the selection process for ICE WEEK for Contemporary Music 2022.

Therefore, the lineup of the jury will only be published after the submission deadline has passed, ie. after April 10, 2022, in order to eliminate the possibility of collusion.

All questions we receive regarding the transparency of ICE WEEK 2022 will be publicly documented and answered.

Please note:

The decision of the jury cannot be appealed.

Applicants have no legal recourse.

Anyone involved in the organisation of ICE WEEK for contemporary Music 2022 in Leipzig is not eligible to submit an entry to the Call for Scores.

Bank transfer information:

Bank name: Triodos Bank N.V. Deutschland

Account holder: Kulturreflex e.V.

IBAN: DE29 5003 1000 1052 5000 08

BIC: TRODDEF1

Contact / Questions:

scores@tempus-konnex.com

Sponsors, grants, and partner organizations to be published a later date.

InterChange: International Composer Exchange Week

APPLICATION FORM

Title of Piece:*

.....

Personal information:

.....

*Surname or Artist Name**

.....

Given or other names

.....

*Nationality**

Address:

.....

*City**

*Country**

.....

*Street**

*Number**

additional fields

.....

Contact information:

.....

*Telephone number including international dialing code**

.....

*E-Mail Address**

I confirm that the information given on this form is complete and accurate. I understand that the submission of false information (for example, the date of composition) will lead to my disqualification from the Call for Scores.

I agree that the performance of my work will be audio and/or video recorded and could be broadcasted. I understand that all rights to this recording and broadcast belong to Tempus Konnex.

I agree that when sharing any of the aforementioned recordings, I will credit Tempus Konnex as the ensemble performing my work, and ICE WEEK as the location of the performance.

I agree to submit my work digitally as a finale®- or Sibelius file and am submitting a copy of the full score ONLY (no scores for individual instruments) now. Handwritten scores will be accepted, provided they are scanned and submitted as an Adobe PDF Document, or submitted in another digital format.

I understand and agree that if my work is selected, the performance could be delayed due to unforeseen circumstances. I understand that I will be notified as far in advance as possible, should this be the case.

I confirm that if my submission is selected I will provide the performance materials (full/conductor score and scores for the individual instruments) free of charge. These will be delivered in performance-ready form no later than four weeks before the performance.

I confirm that I have included a short personal biography in English or German with this submission (no more than half a page long). I agree that my biography may be edited by the Tempus Konnex team for clarity and brevity and/or translated into English or German before being included in any announcement or publication related to this performance.

I have paid the 25€ (twenty-five euro) submission fee and have included confirmation of this transaction as a PDF.

OPTIONAL: I have included a description of the piece in English or German (no more than half a page long). I agree that this description may be edited by the Tempus Konnex team for clarity and brevity and/or translated into English or German before being included in any announcement or publication related to this performance.

- I understand that if my submission is selected, it will only be performed if I am able to attend ICE WEEK in person from 05-10.07.22. Should this not be possible, or only partially possible, I will inform you immediately.*

.....
*Date and location**

.....
*Signature**

**required field*